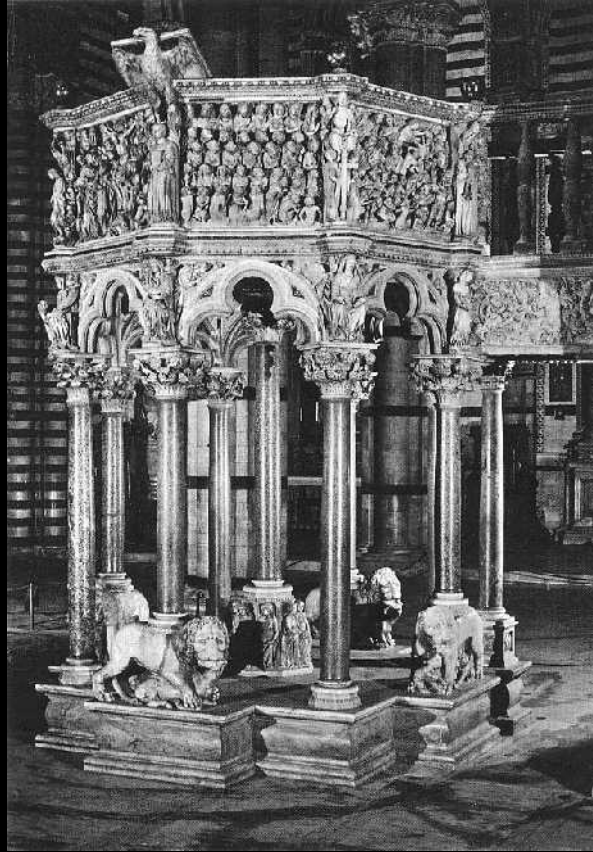


Nicola Pisano



Il pergamo del duomo di Siena

L'ambone (pulpito – pergamo)



L'ambone (pulpito – pergamo)



L'ambone (pulpito – pergamo)



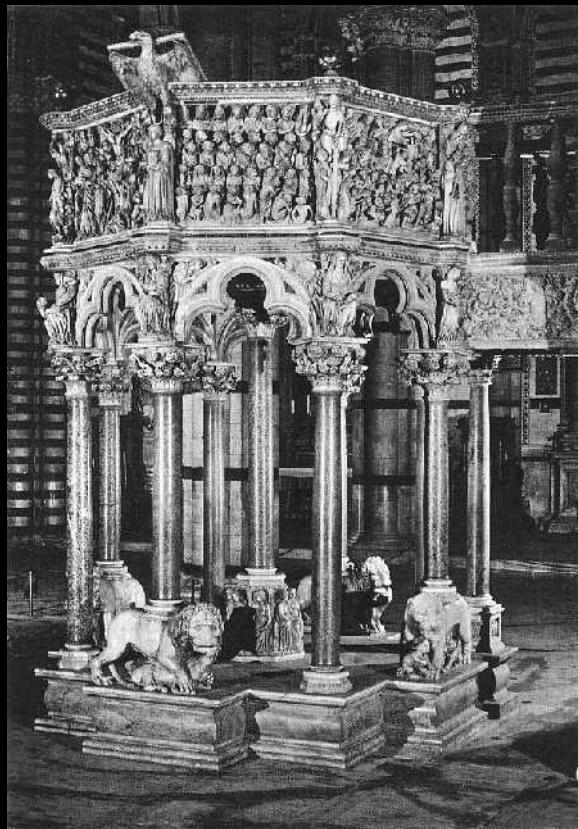
L'ambone (pulpito – pergamo)



Il Pergamo (opere di Nicola e Giovanni Pisano)



Pisa – Battistero
(Nicola Pisano)



Siena – Duomo
(Nicola Pisano)

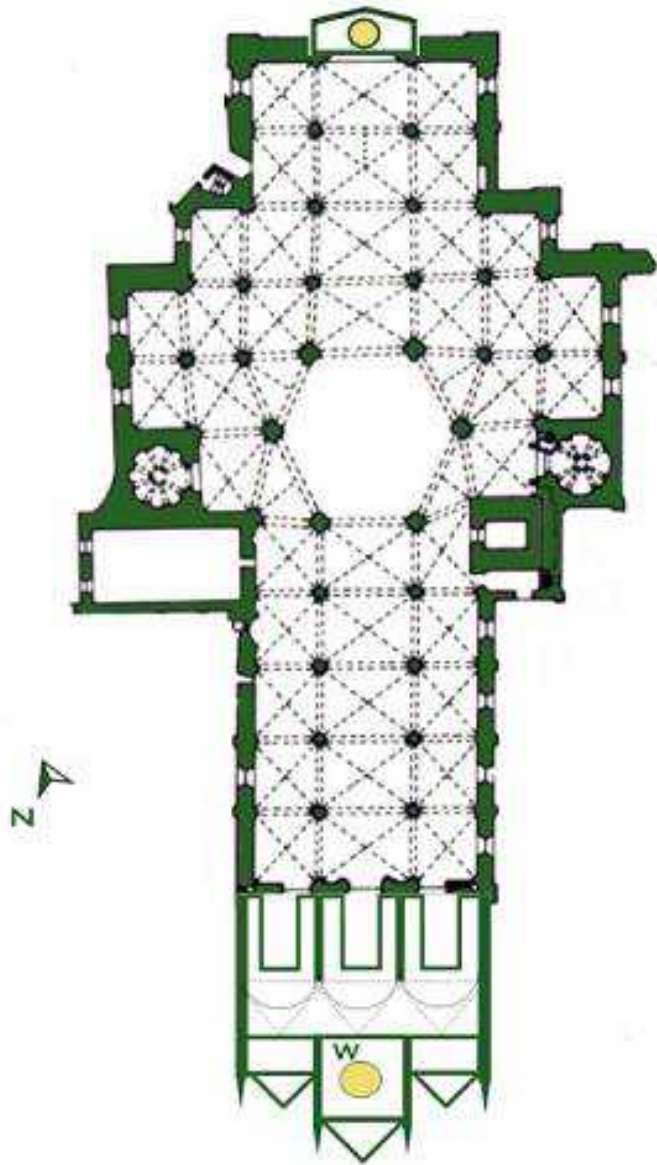


Pisa– Duomo
(Giovanni Pisano)

Il duomo di Siena



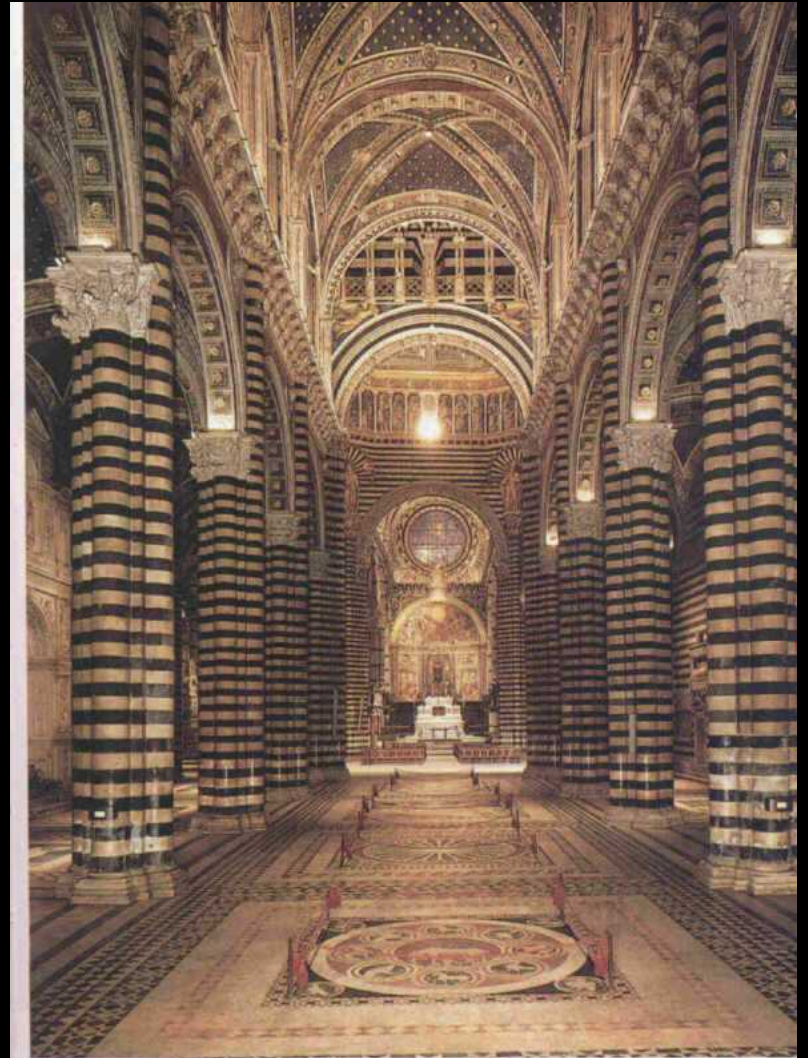
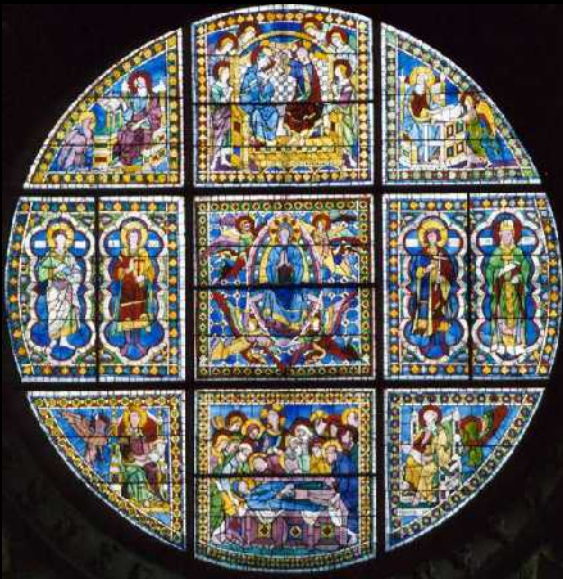
FIN.I SUP.



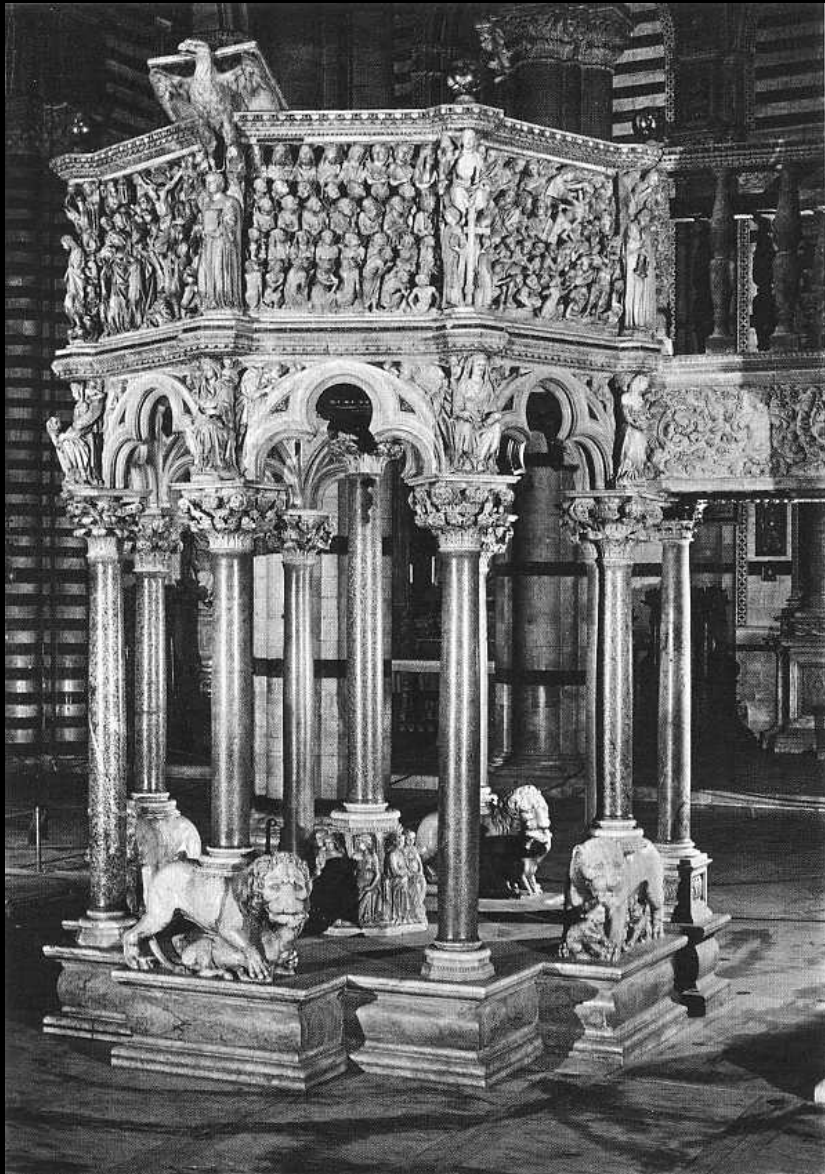
Il duomo di Siena



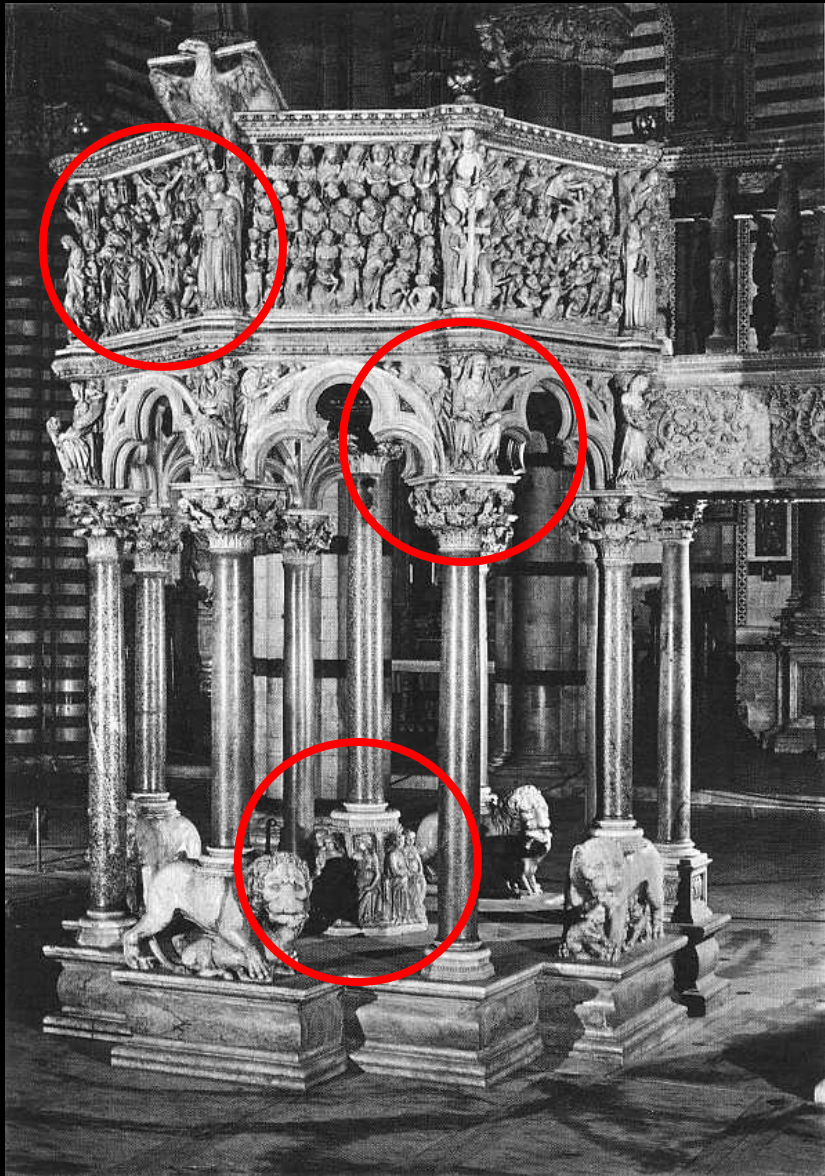
Il duomo di Siena



Il pulpito di Nicola Pisano



Il pulpito di Nicola Pisano



I tre livelli della narrazione

3. Storie della vita di Cristo

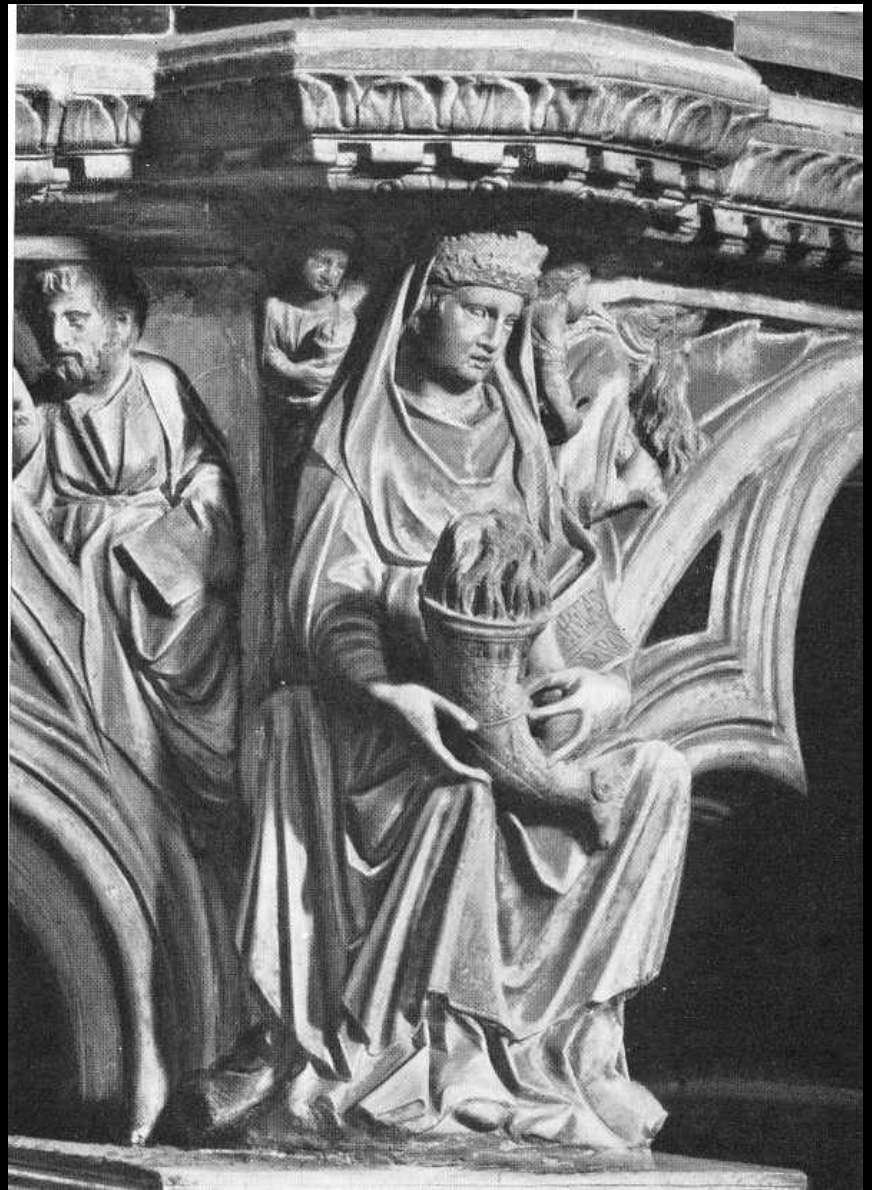
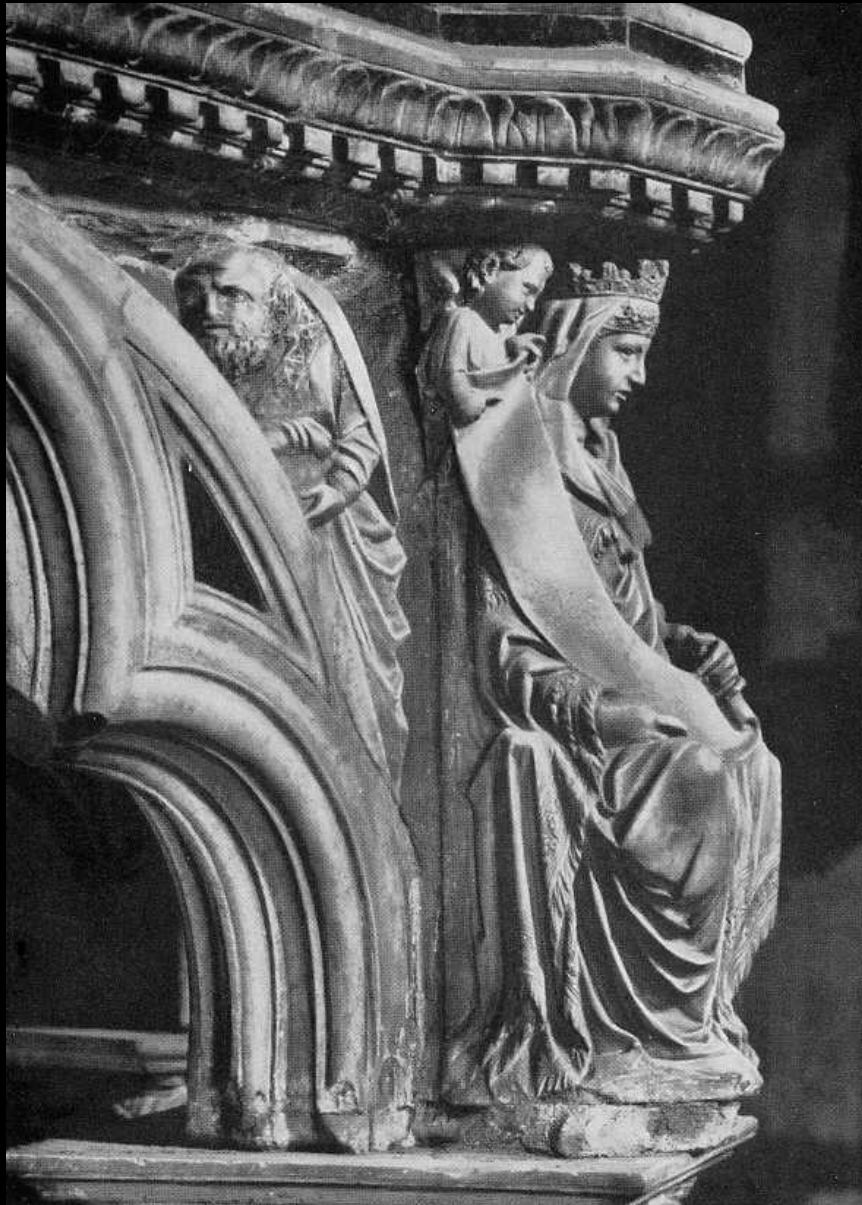
2. Virtù – Profeti- Evangelisti

1. Arti liberali

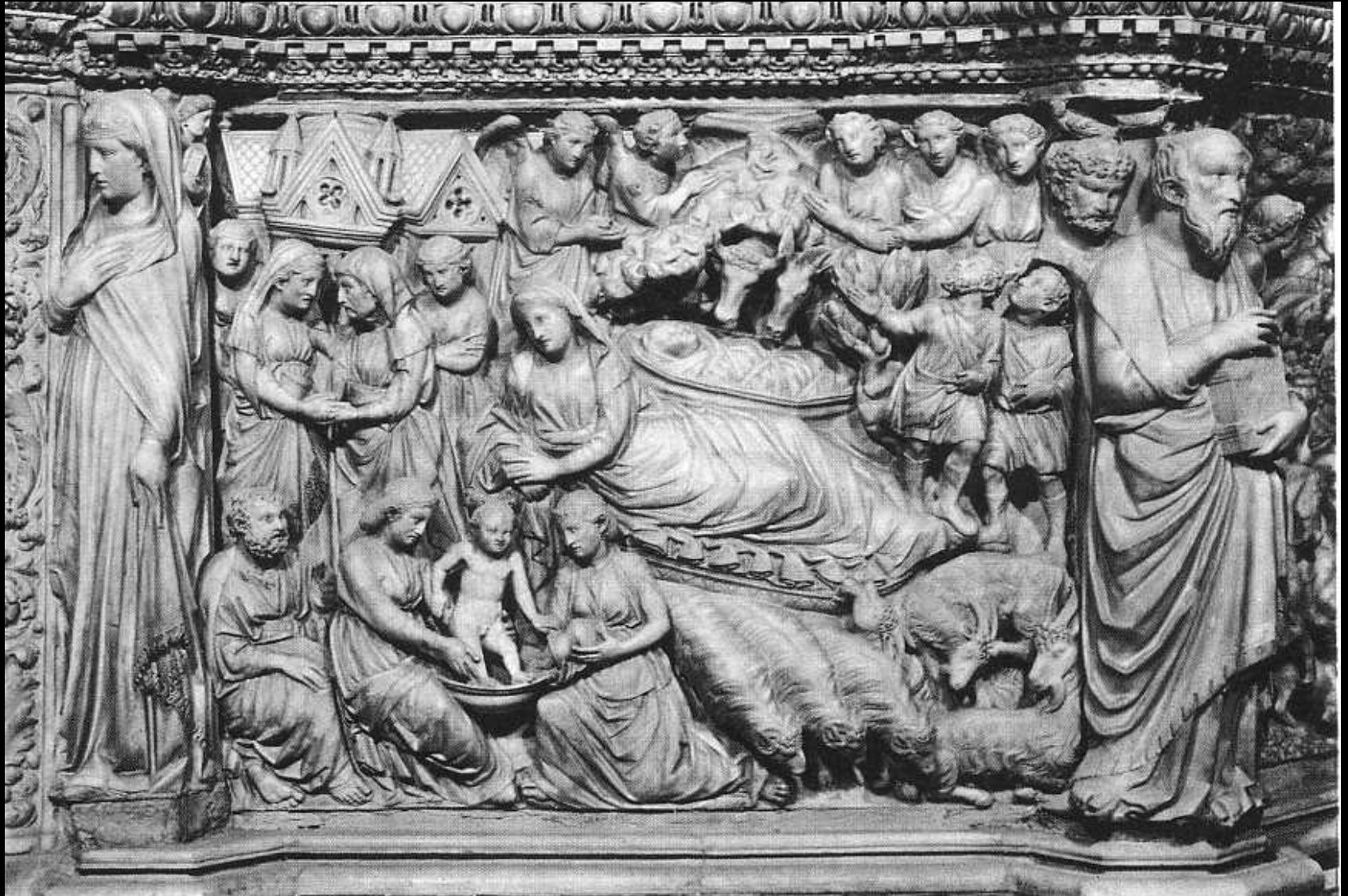
Le Arti Liberali



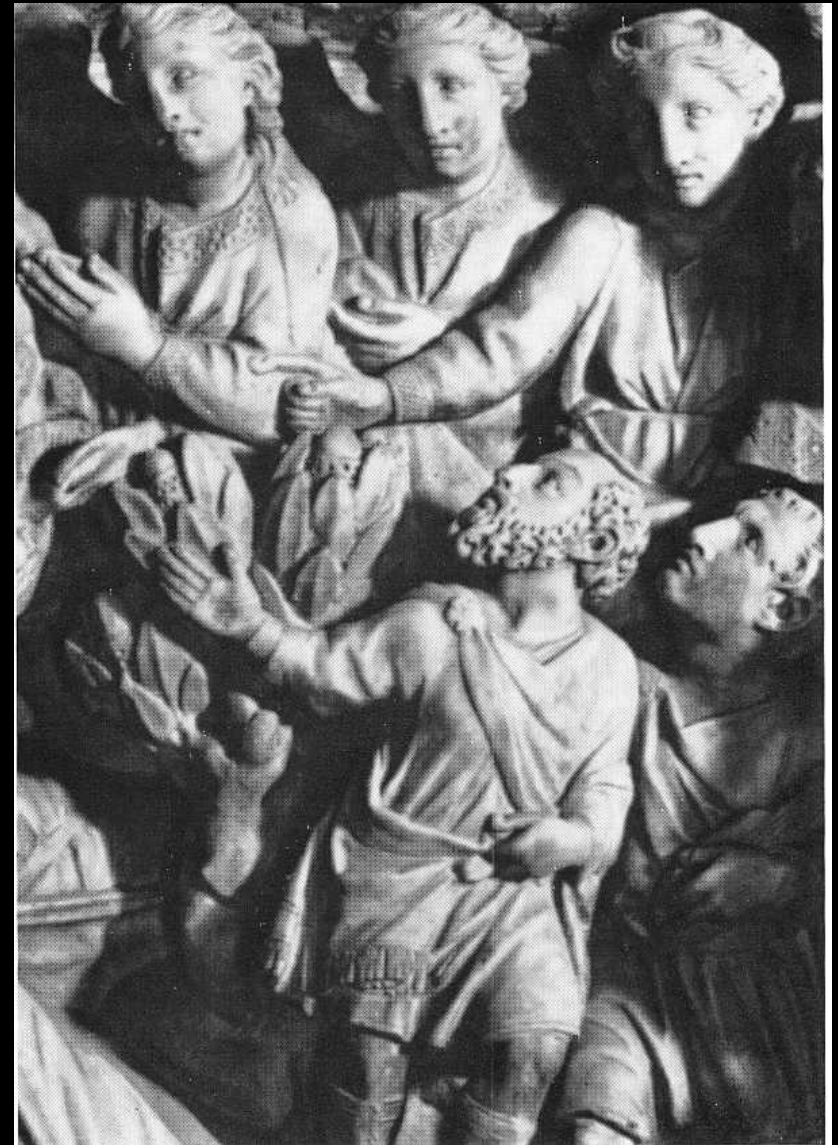
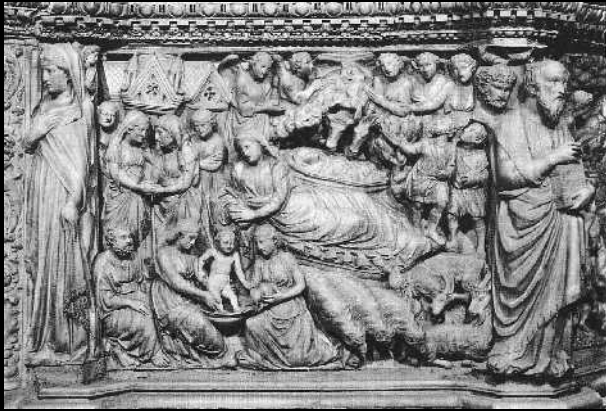
Le Virtù – Profeti ed Evangelisti



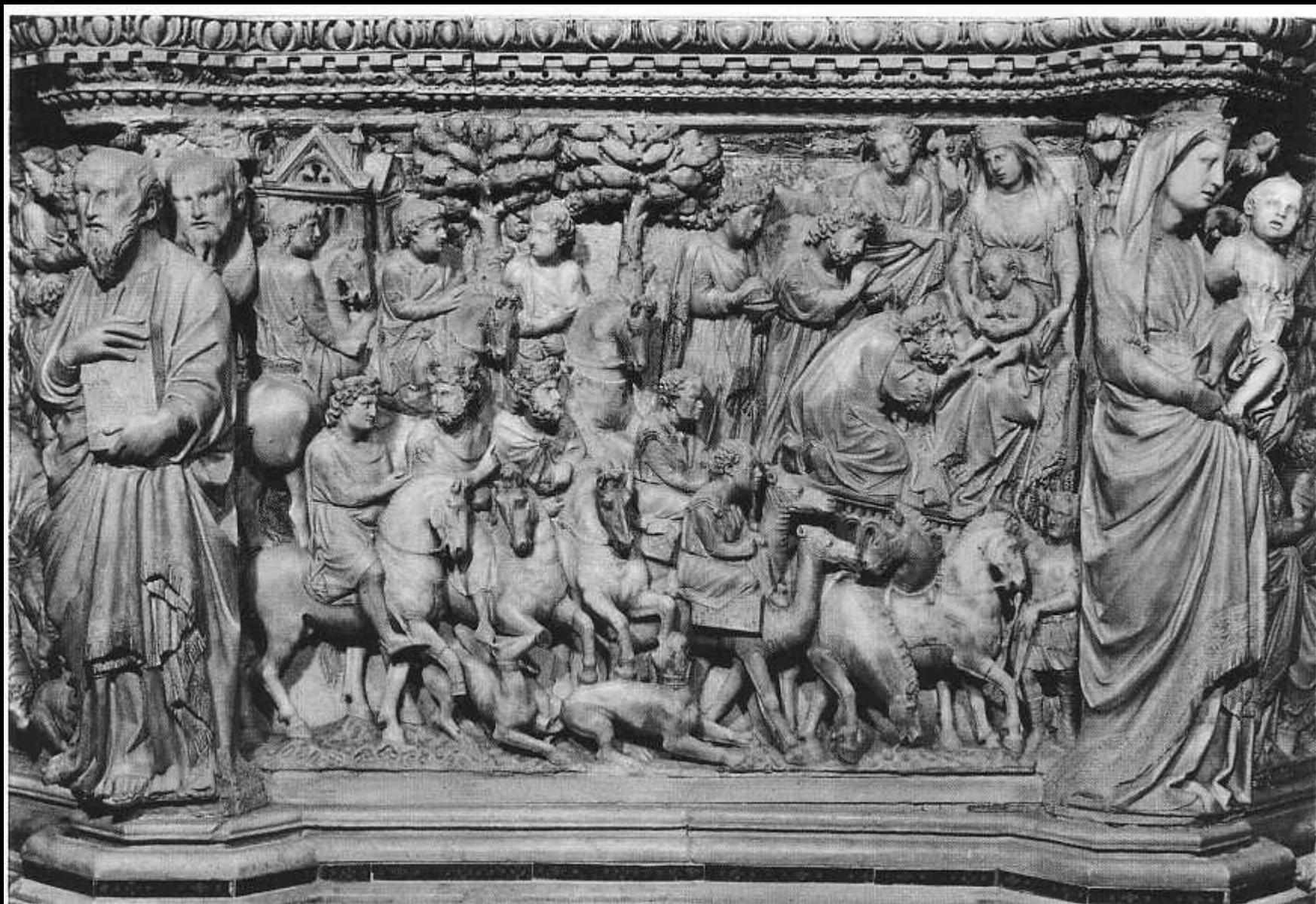
Vita di Cristo - Visitazione e Natività



Visitazione e Natività



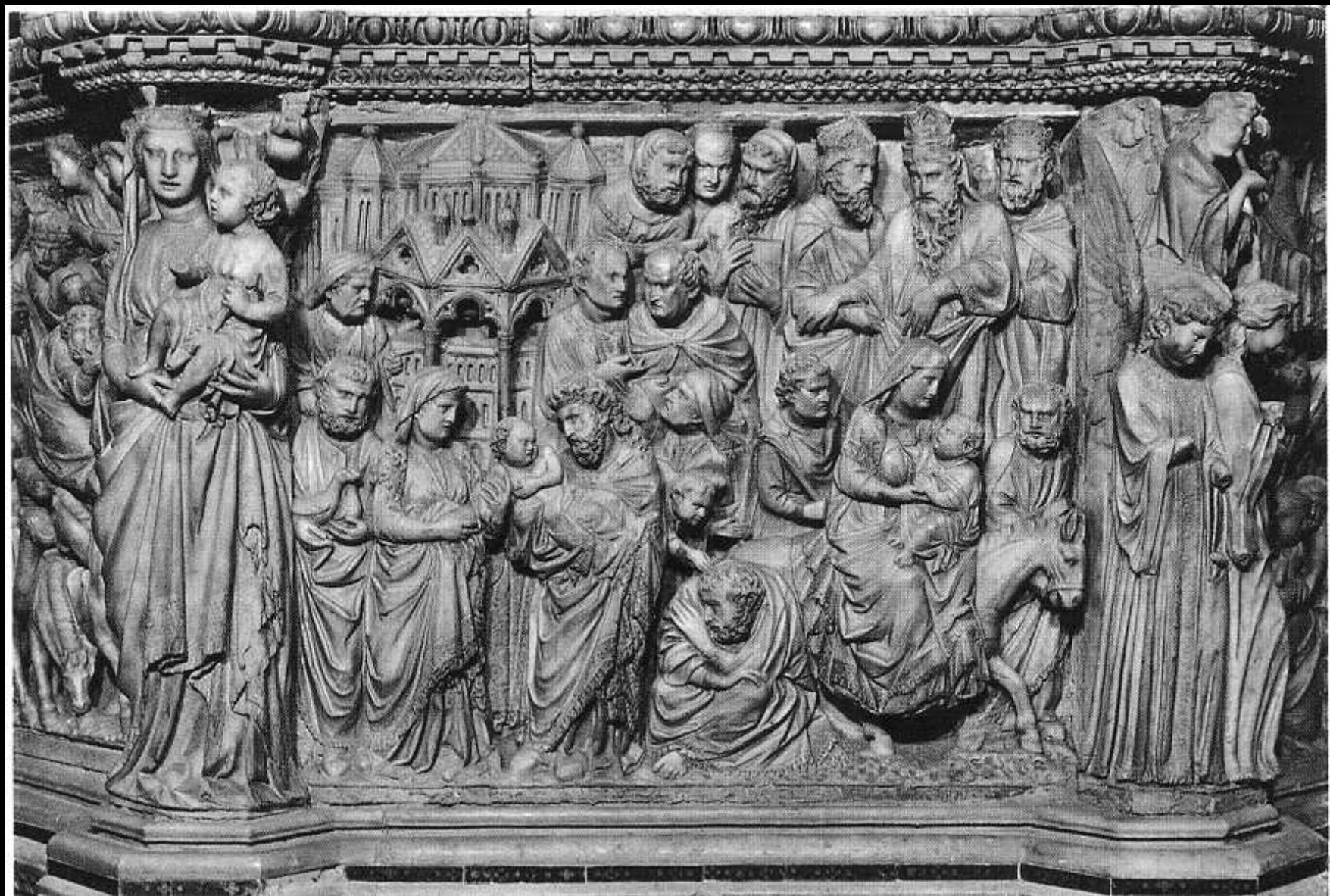
Viaggio e Adorazione dei Magi



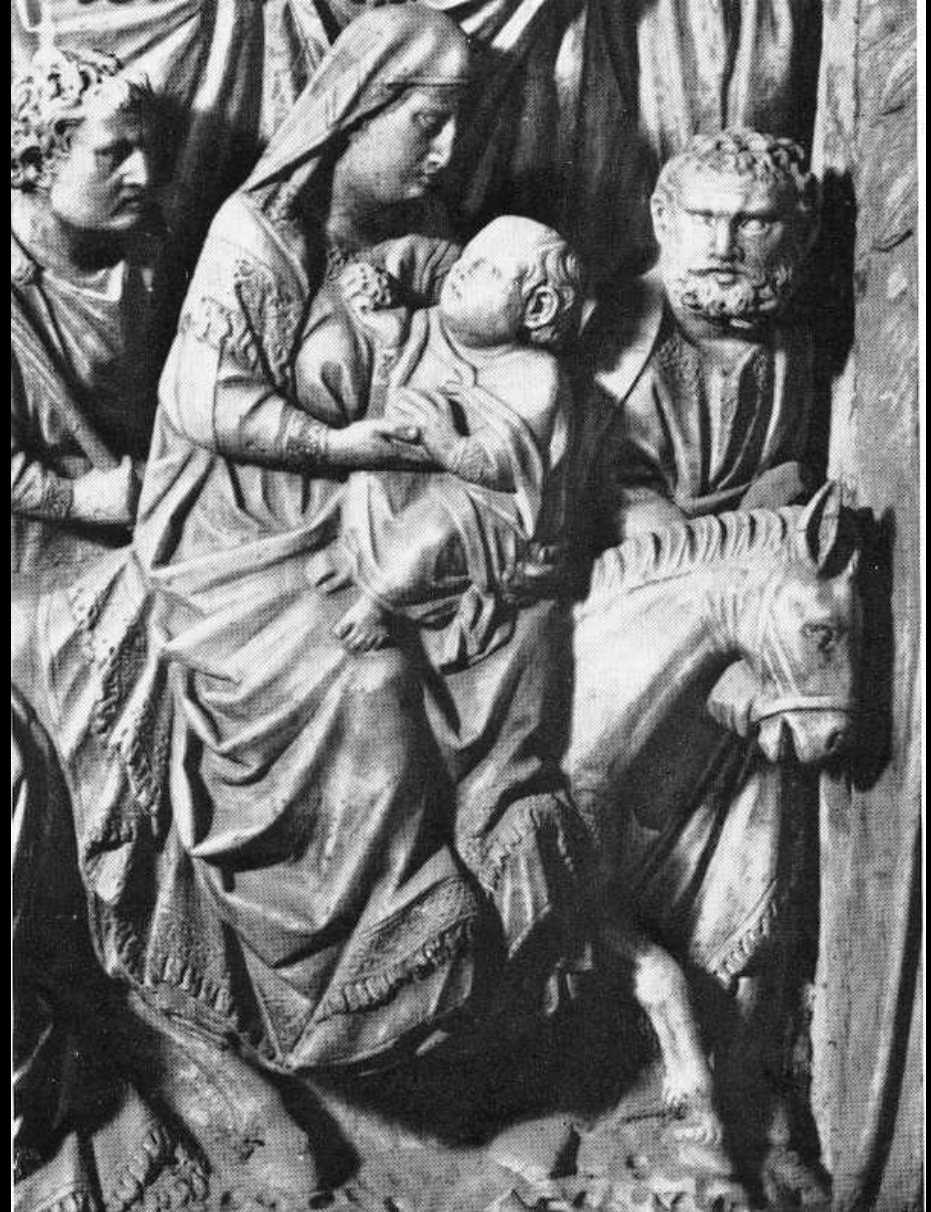
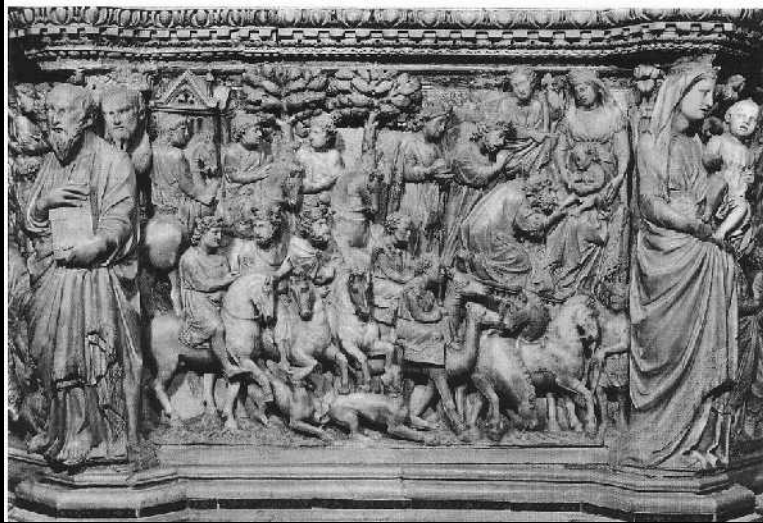
Adorazione dei Magi



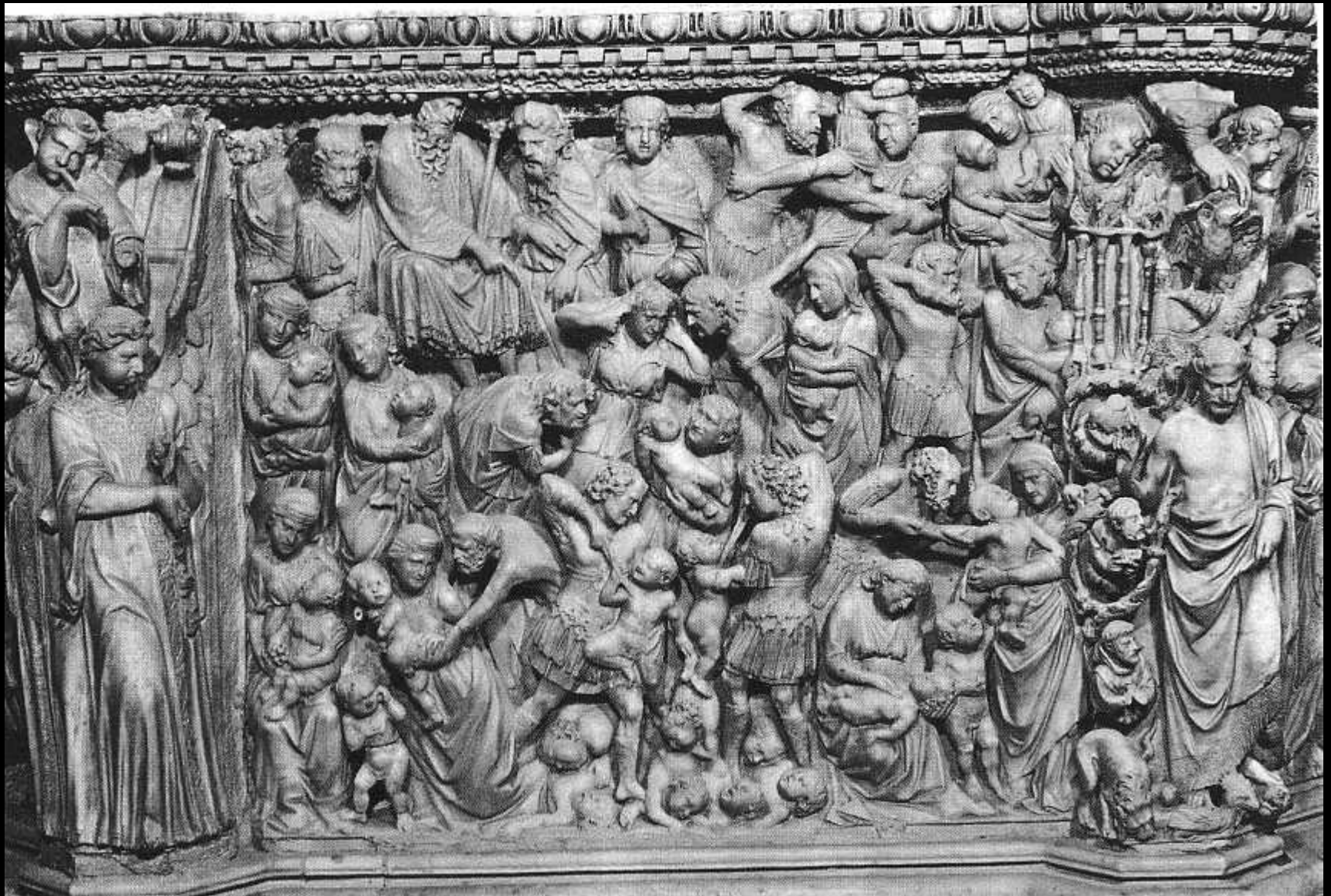
Presentazione al Tempio e Fuga in Egitto



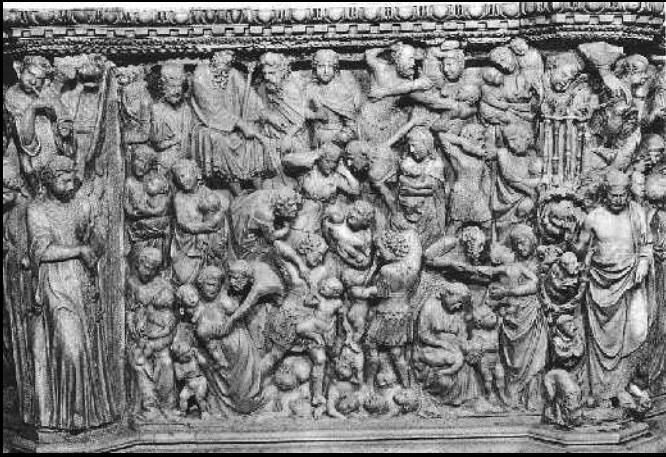
Presentazione al Tempio e Fuga in Egitto



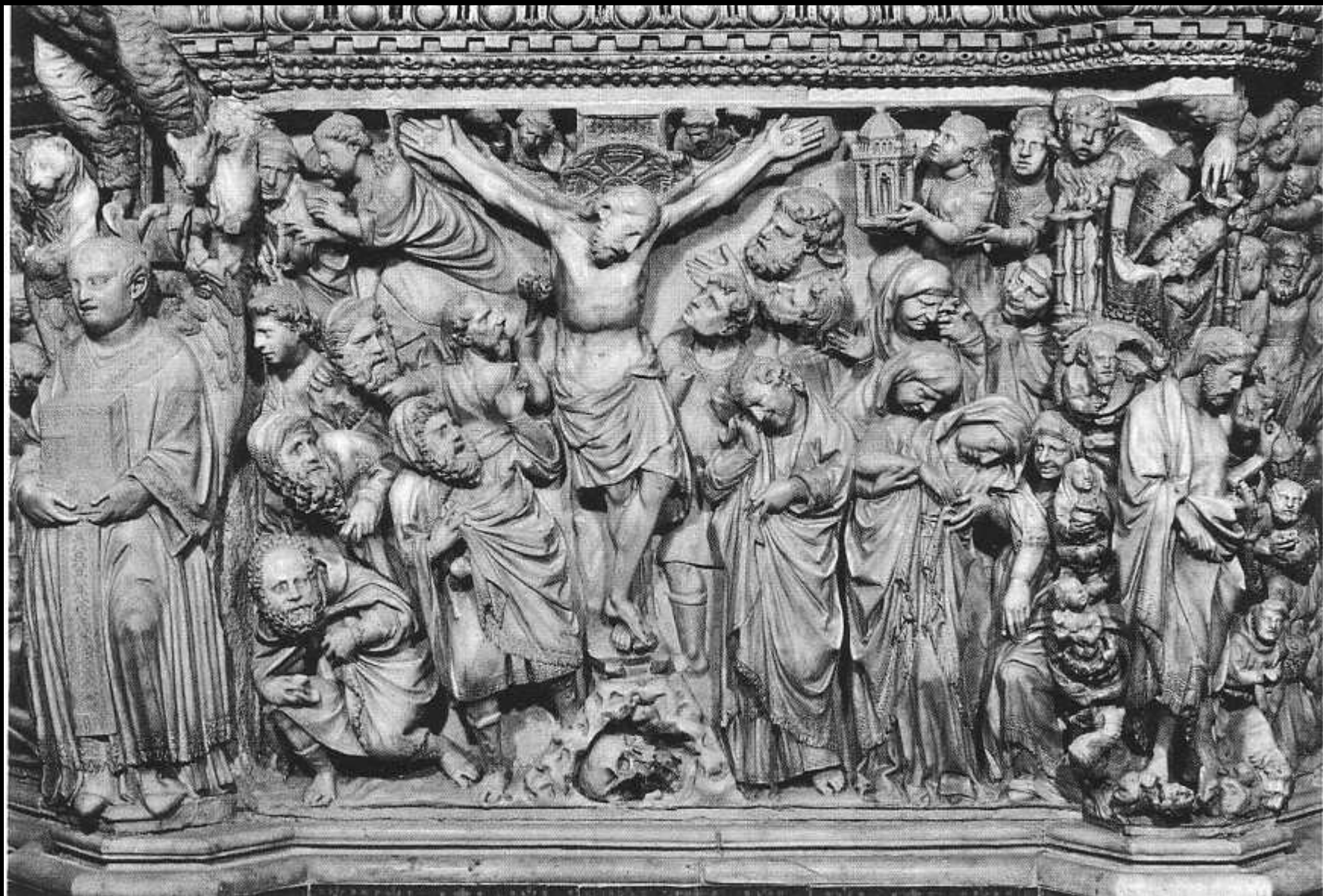
Strage degli innocenti



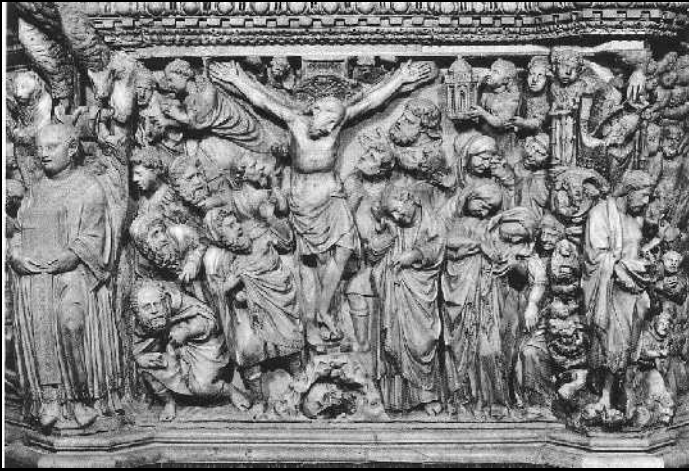
Strage degli innocenti



Crocefissione



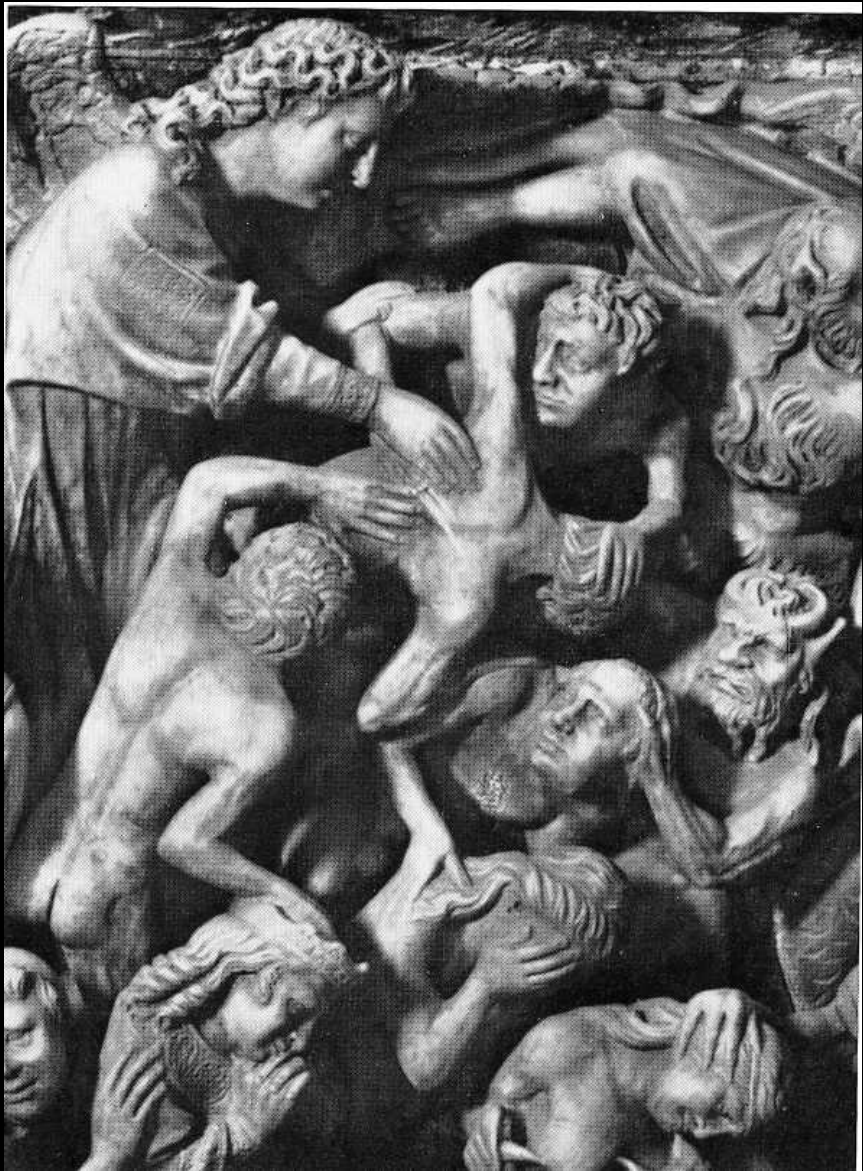
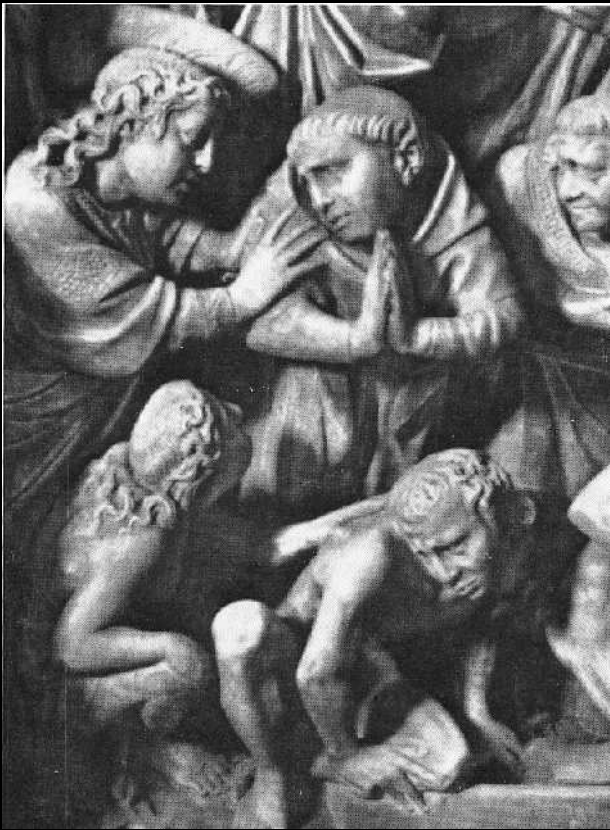
Crocefissione



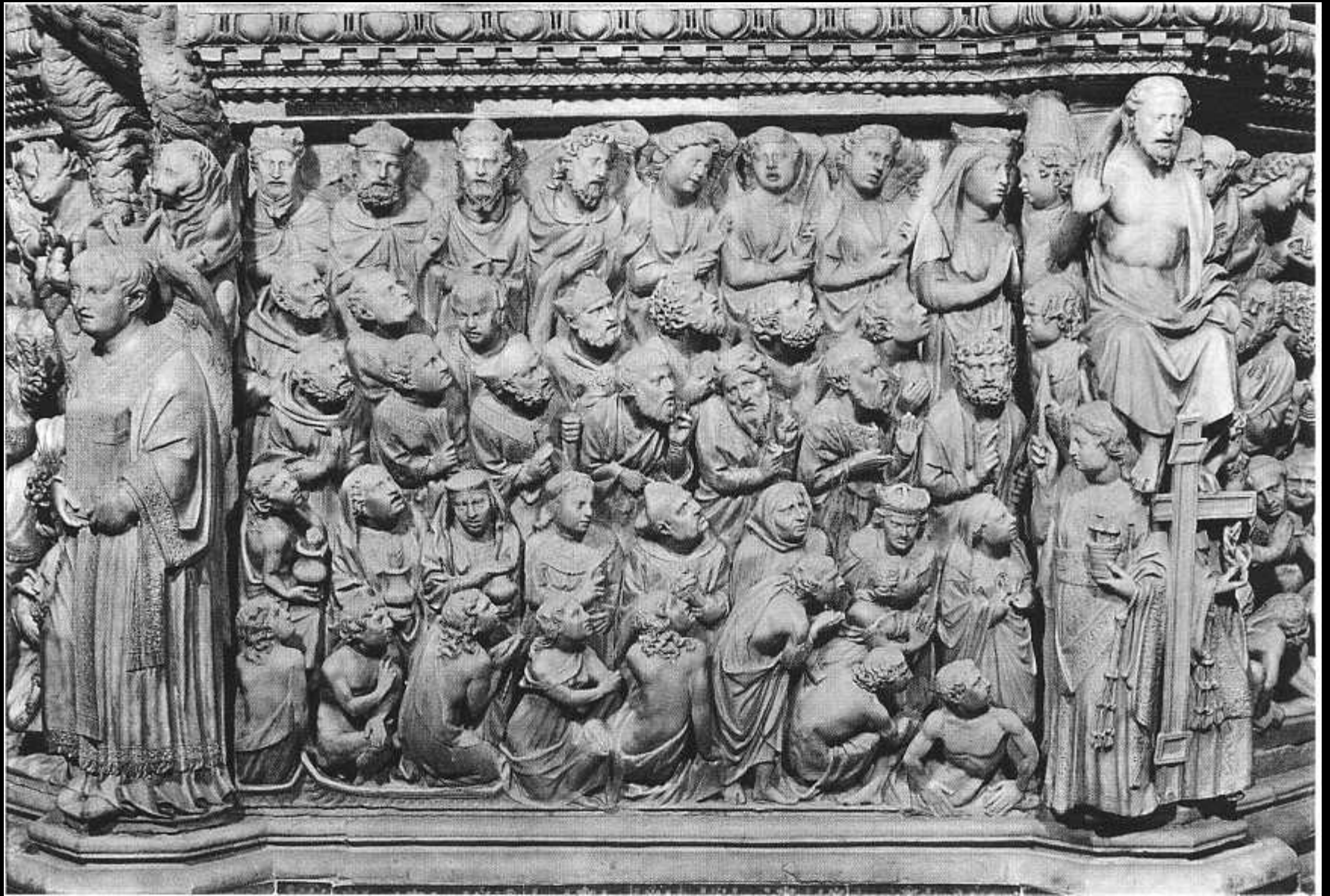
Giudizio finale – i dannati



Giudizio finale – dannati



Giudizio finale – eletti



Giudizio finale – eletti

