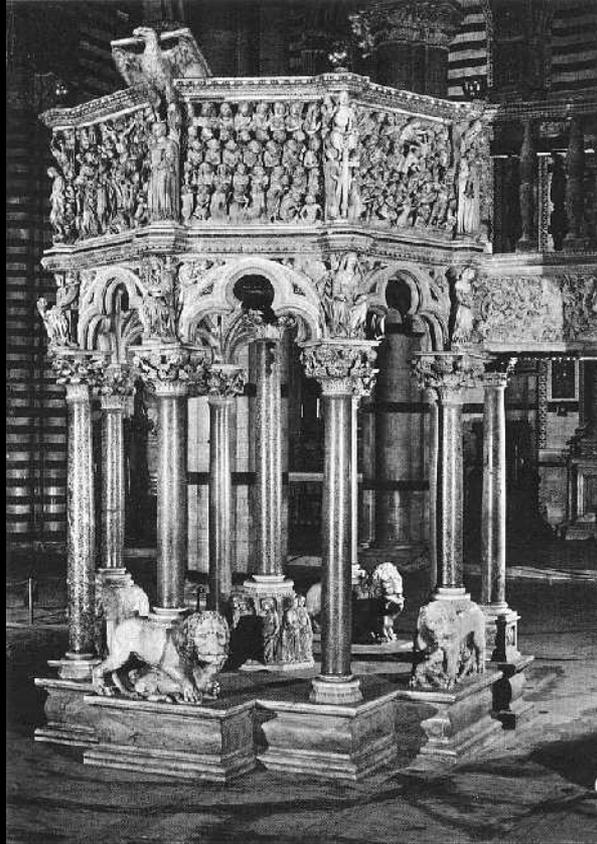


# Nicola Pisano



Il pergamo del duomo di Siena

# L'ambone (pulpito – pergamo)



# L'ambone (pulpito – pergamo)



# L'ambone (pulpito – pergamo)



# L'ambone (pulpito – pergamo)

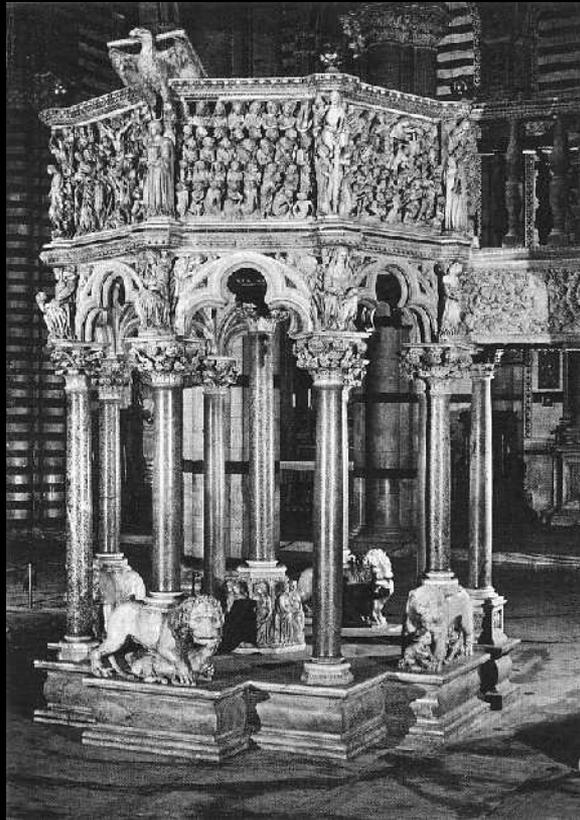


# Il Pergamo

(opere di Nicola e Giovanni Pisano)



Pisa – Battistero  
(Nicola Pisano)



Siena – Duomo  
(Nicola Pisano)

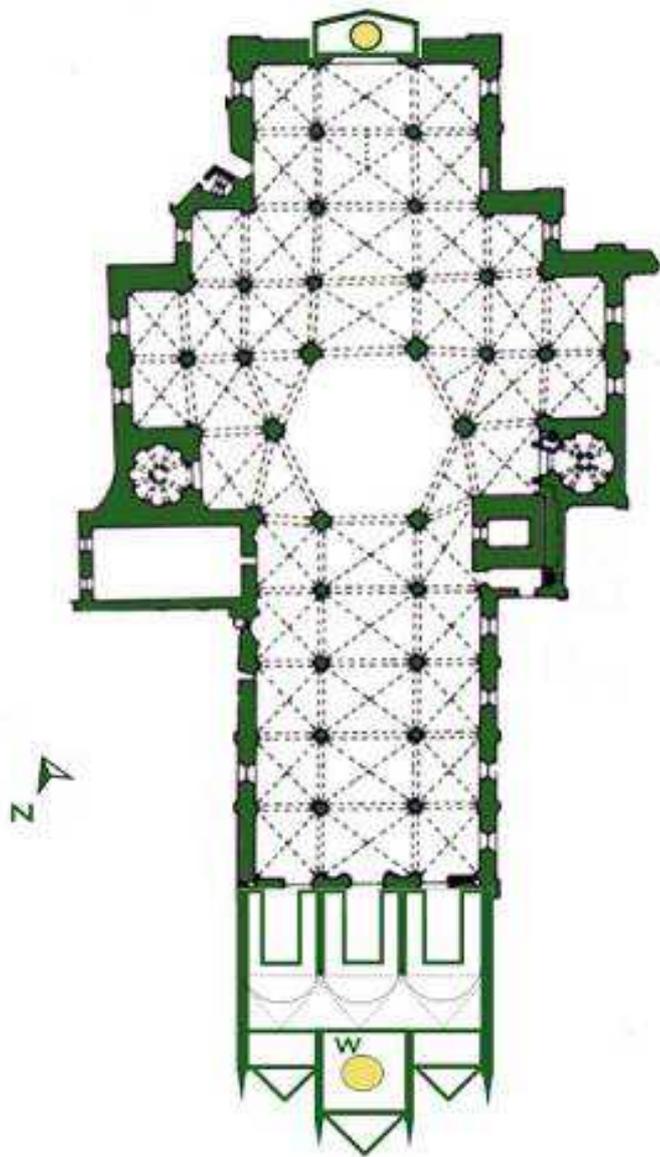


Pisa– Duomo  
(Giovanni Pisano)

# Il duomo di Siena



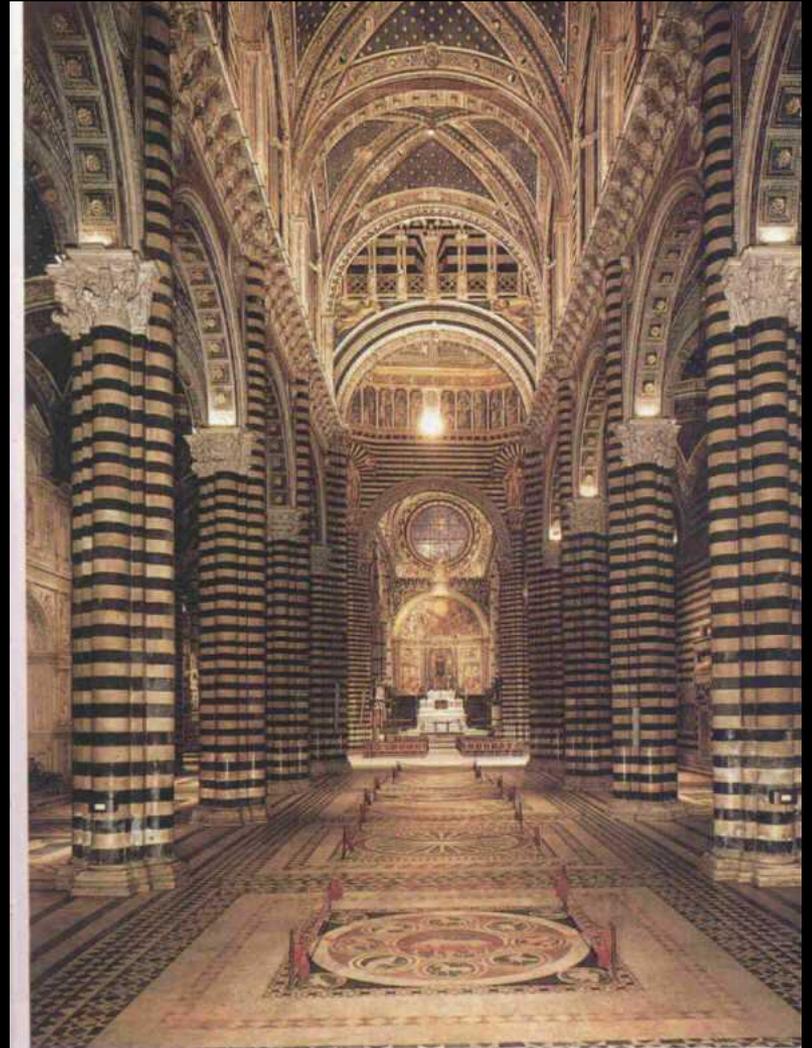
FIN.I SUP.



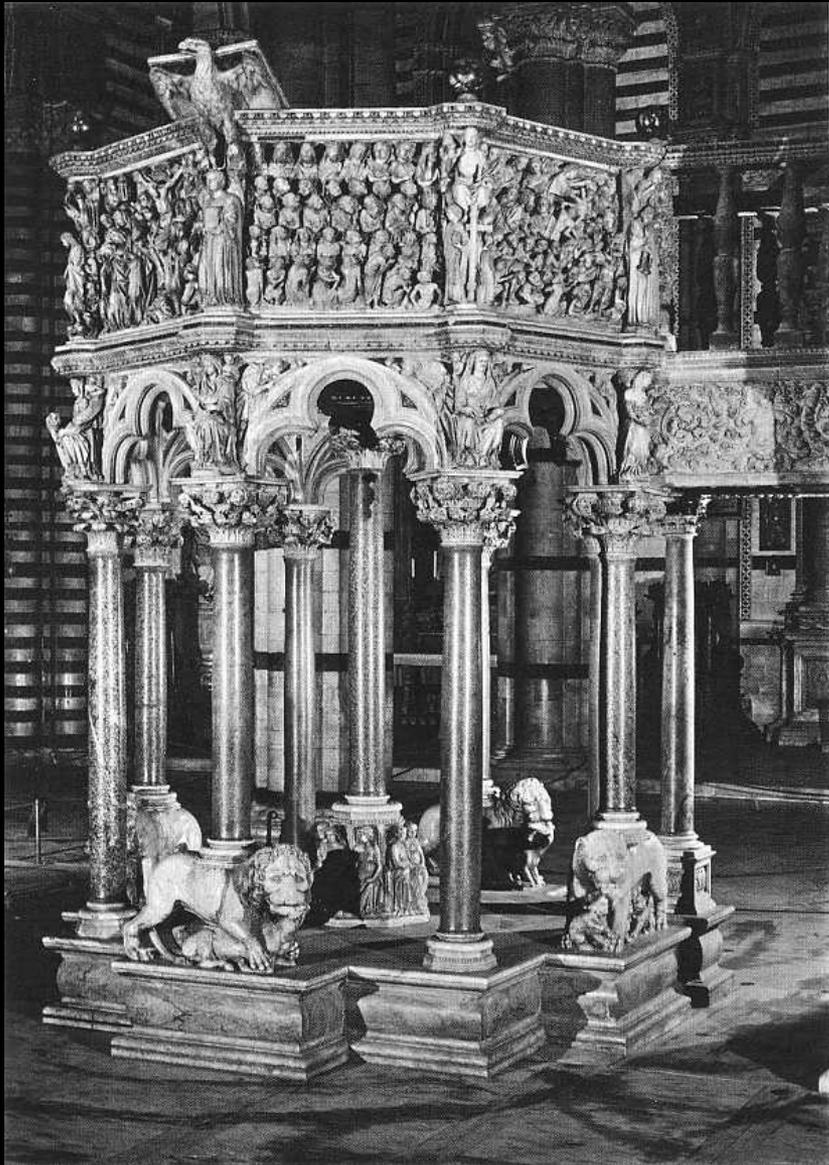
# Il duomo di Siena



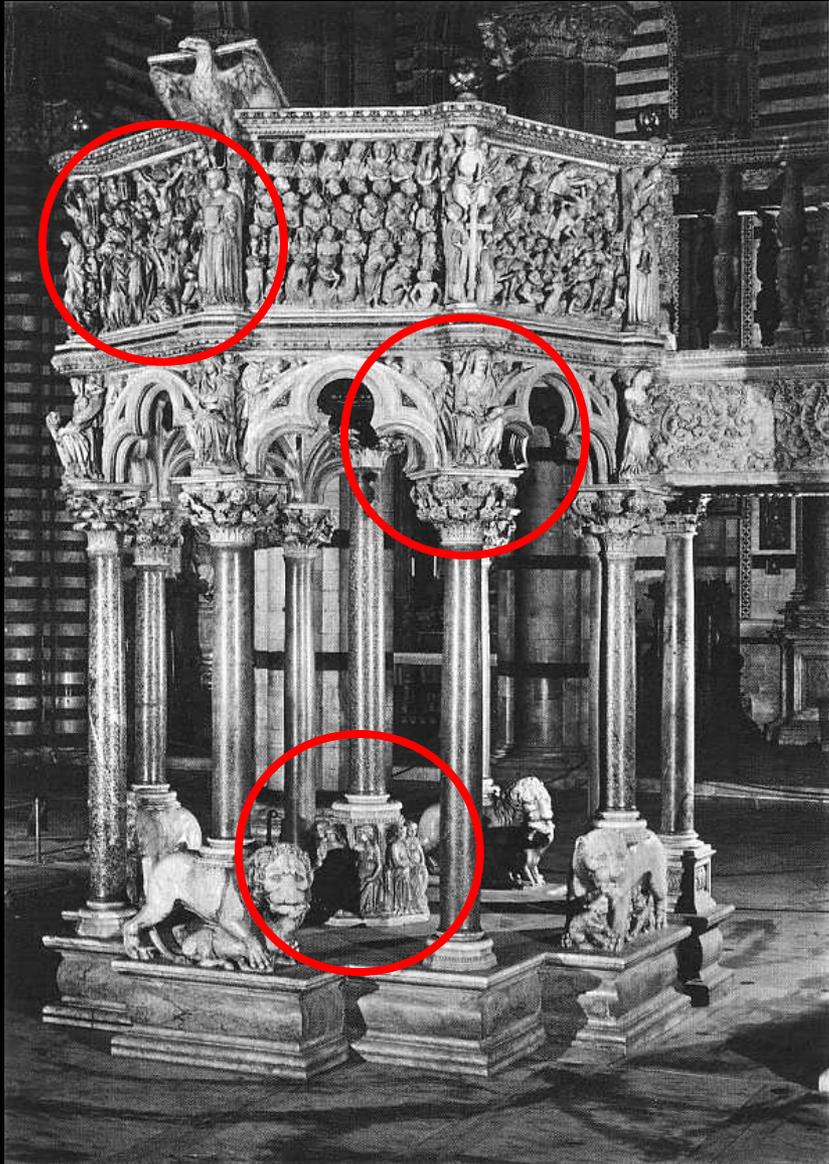
# Il duomo di Siena



# Il pulpito di Nicola Pisano



# Il pulpito di Nicola Pisano



I tre livelli della narrazione

3. Storie della vita di Cristo

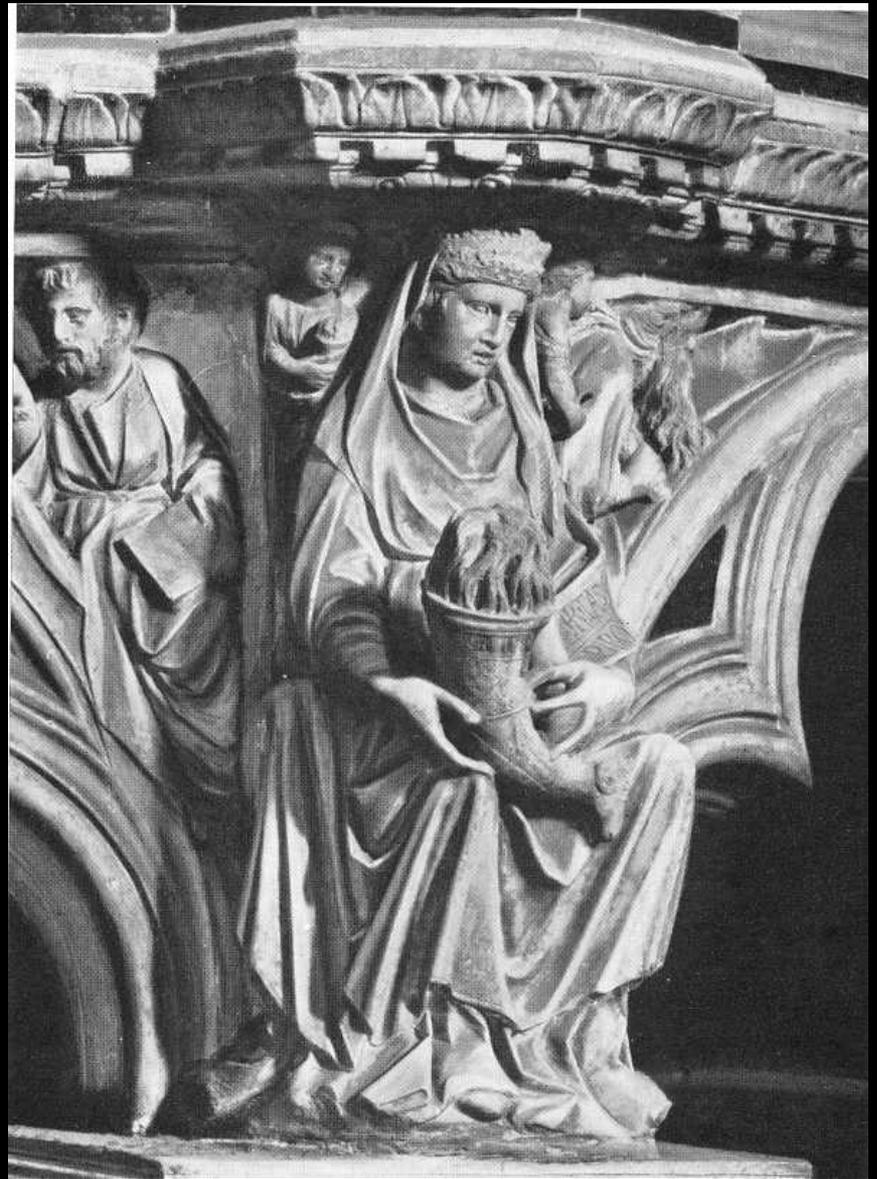
2. Virtù – Profeti- Evangelisti

1. Arti liberali

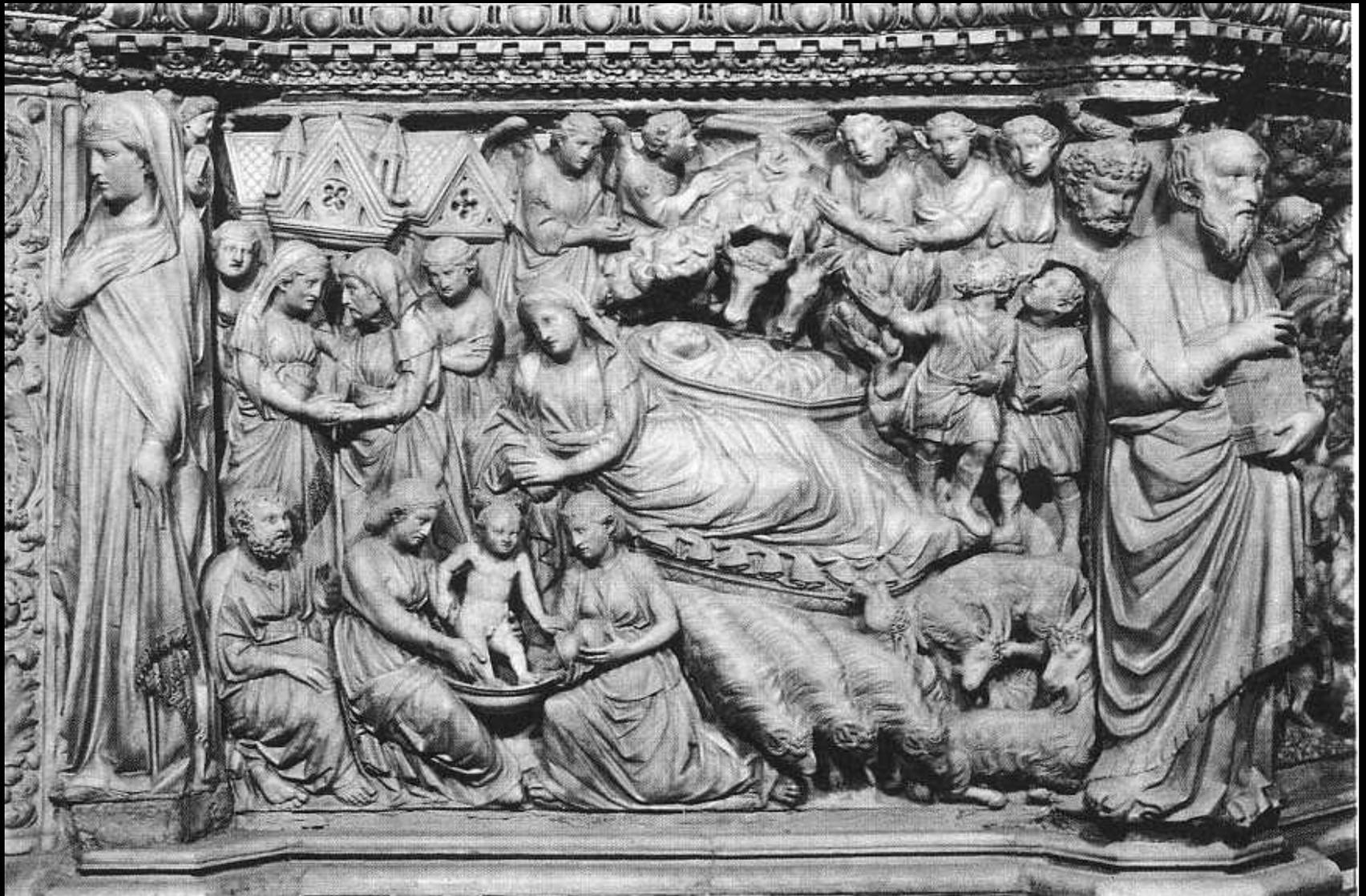
# Le Arti Liberali



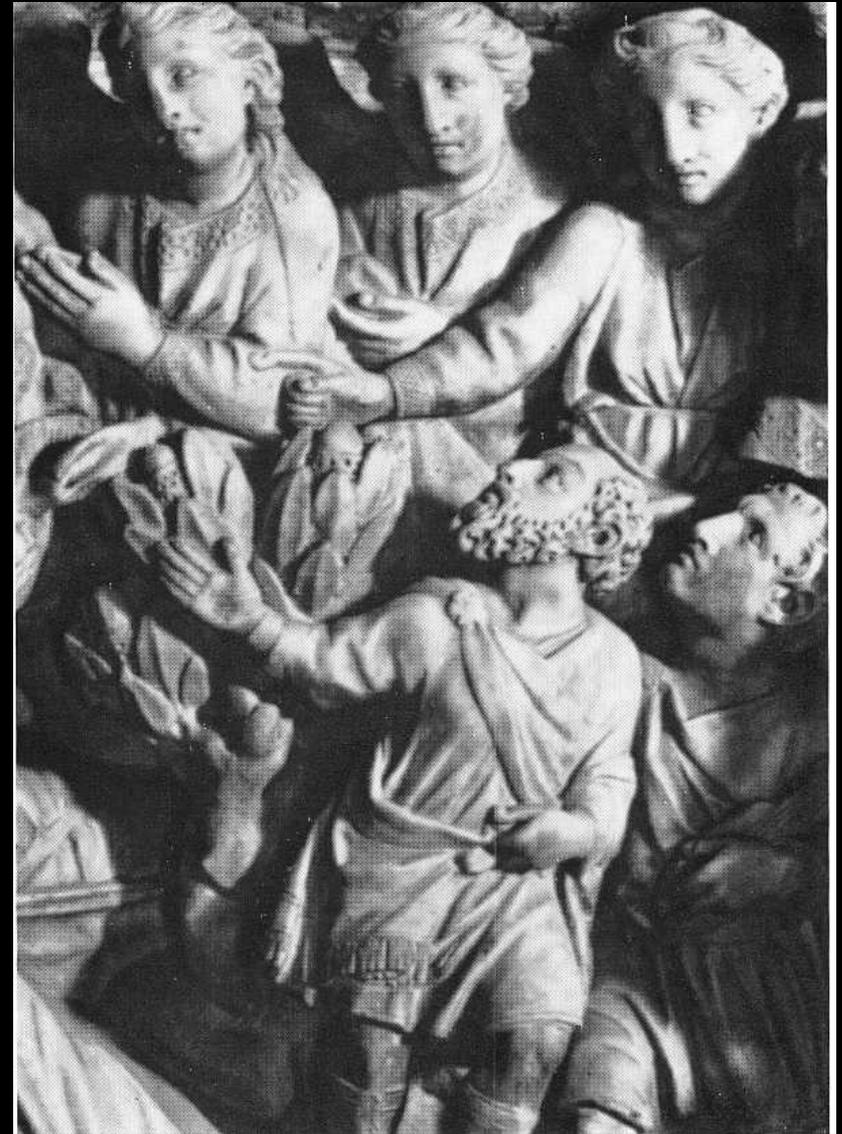
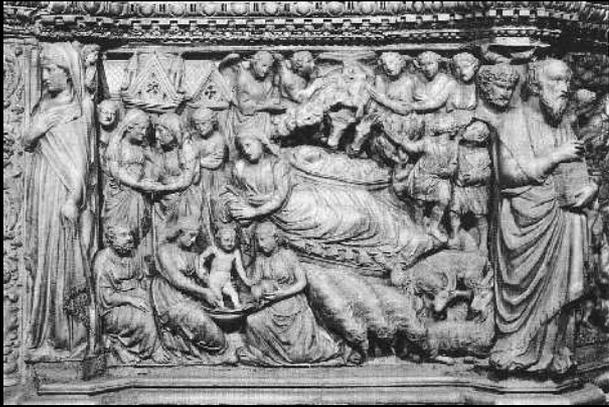
# Le Virtù – Profeti ed Evangelisti



# Vita di Cristo - Visitazione e Natività



# Visitazione e Natività



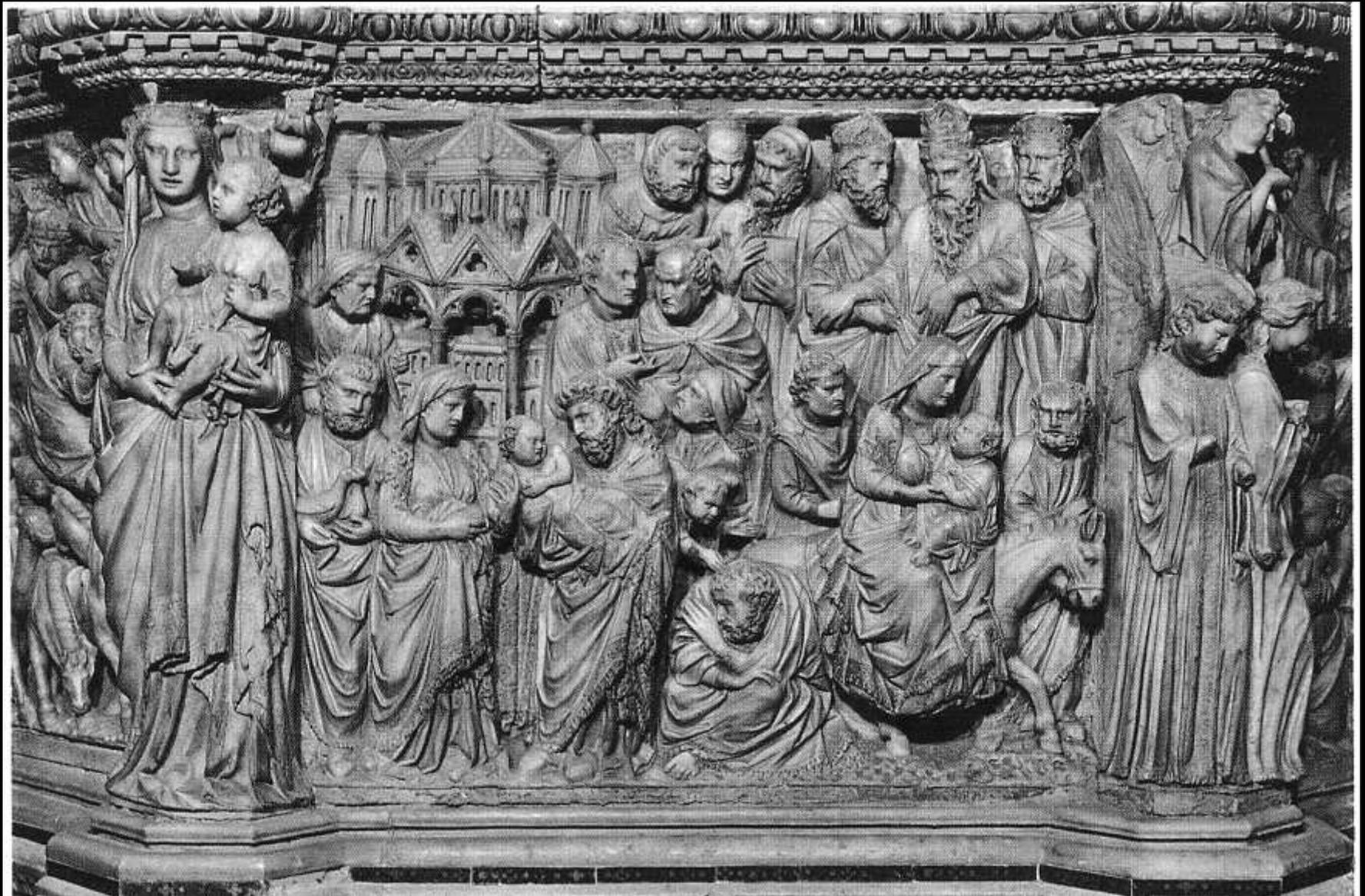
# Viaggio e Adorazione dei Magi



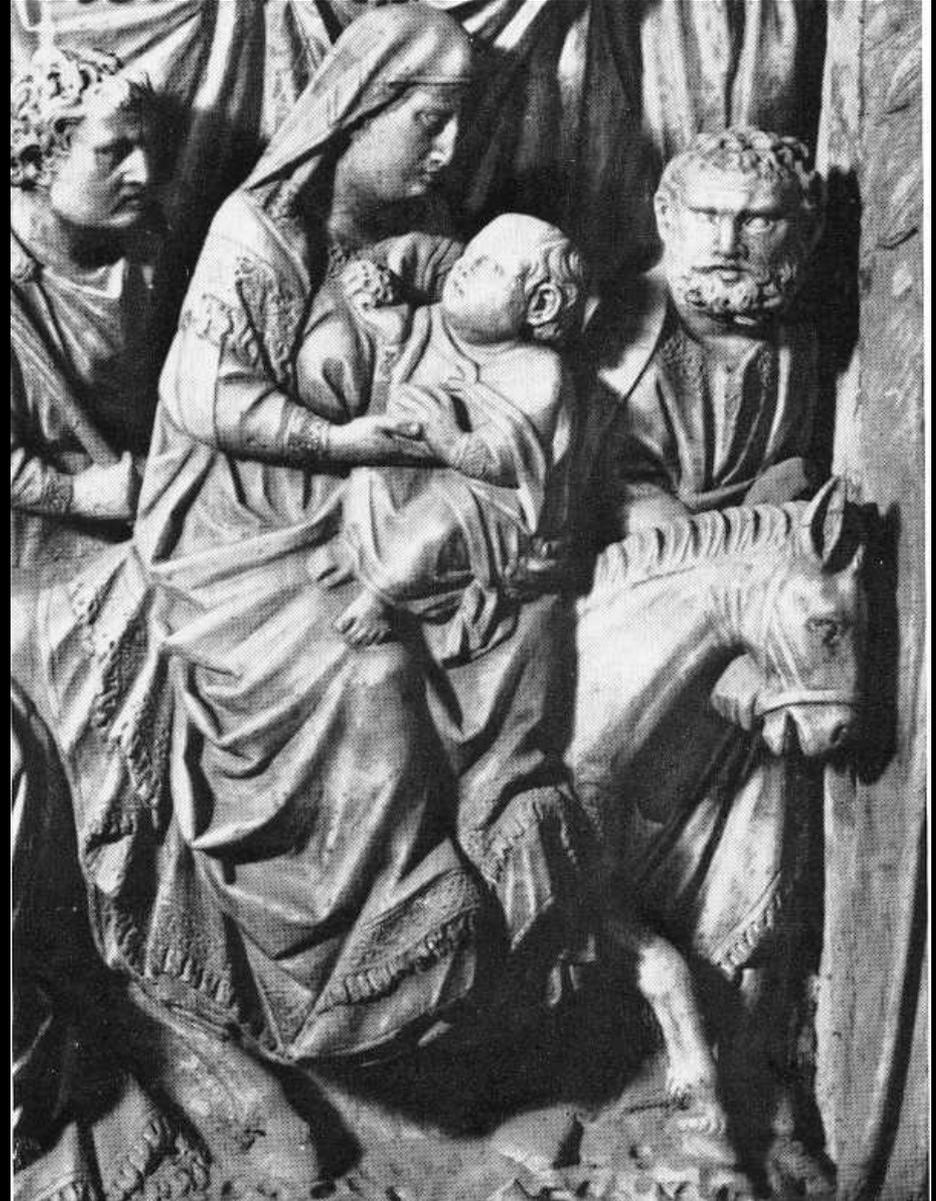
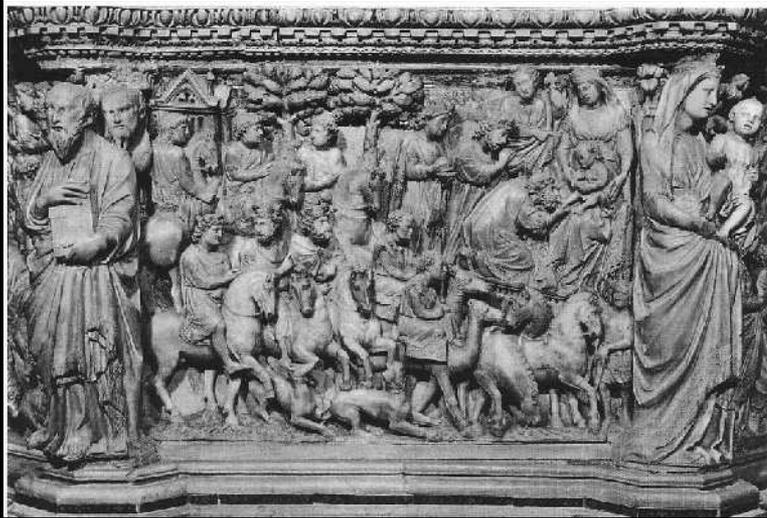
# Adorazione dei Magi



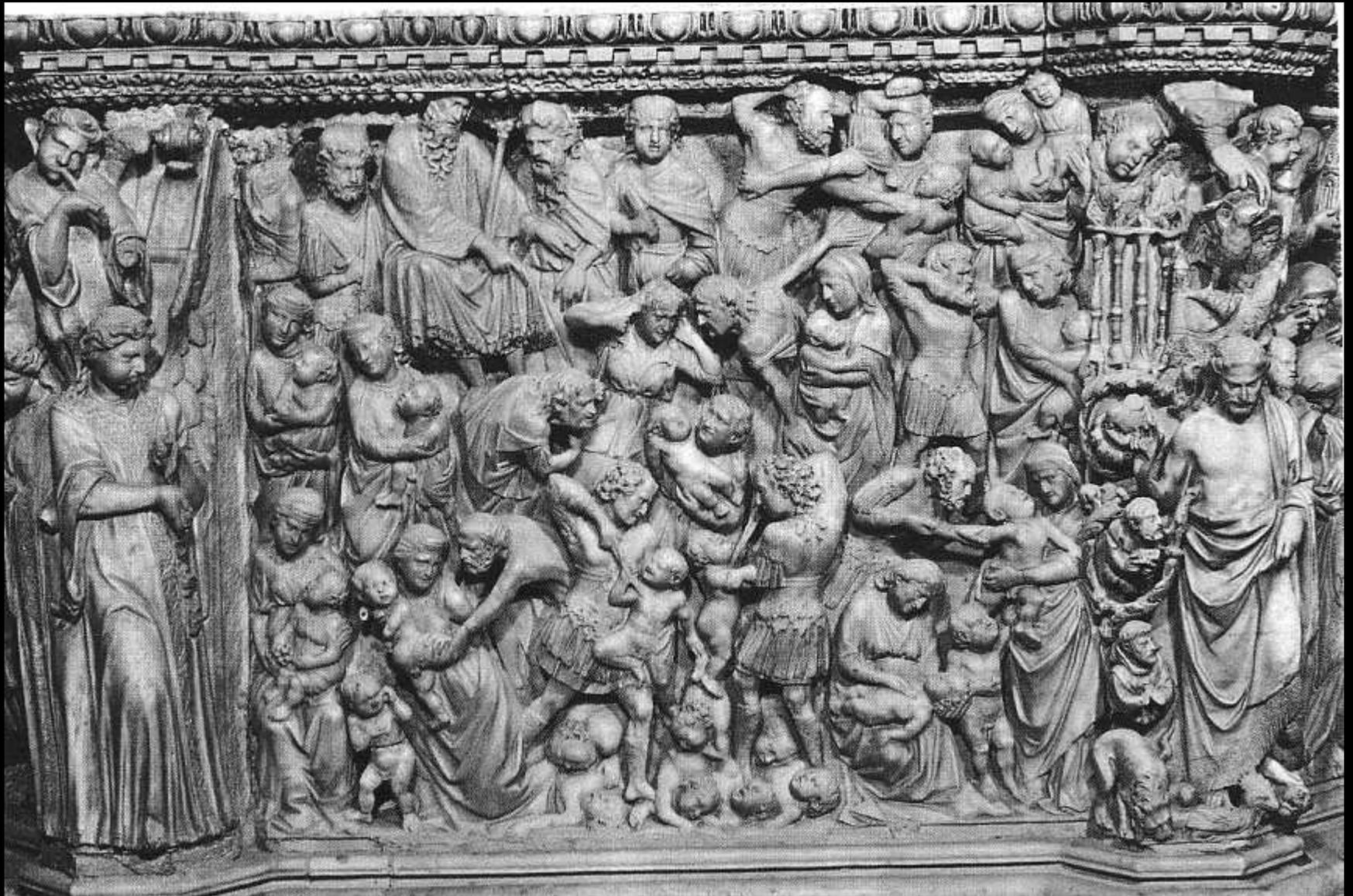
# Presentazione al Tempio e Fuga in Egitto



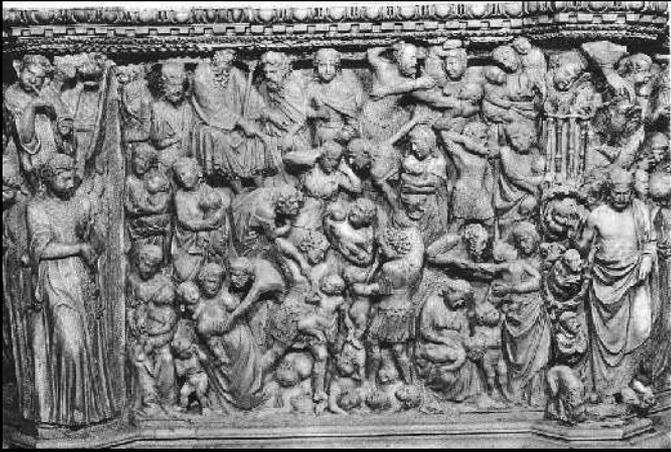
# Presentazione al Tempio e Fuga in Egitto



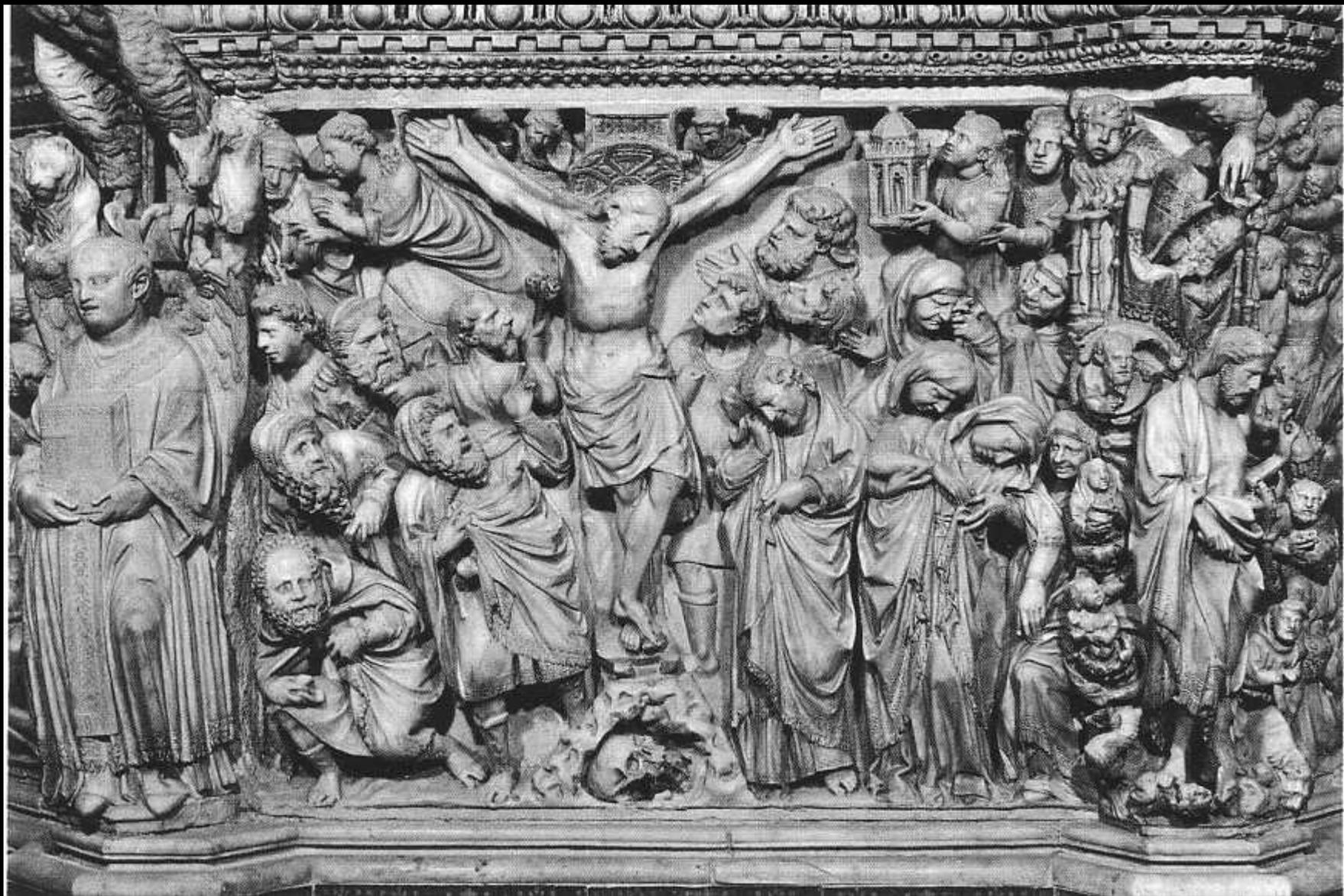
# Strage degli innocenti



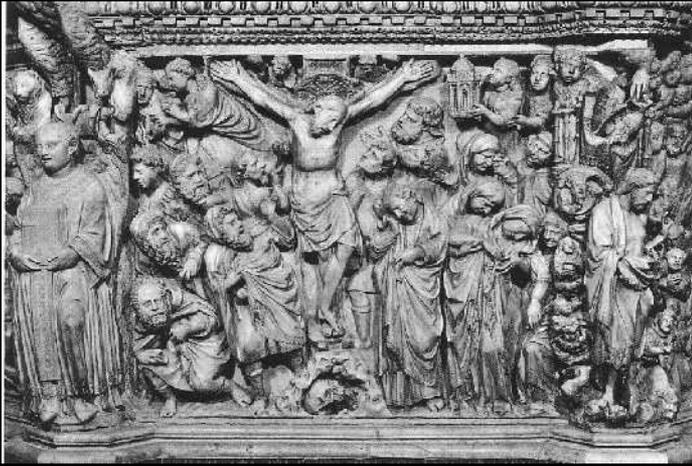
# Strage degli innocenti



# Crocefissione



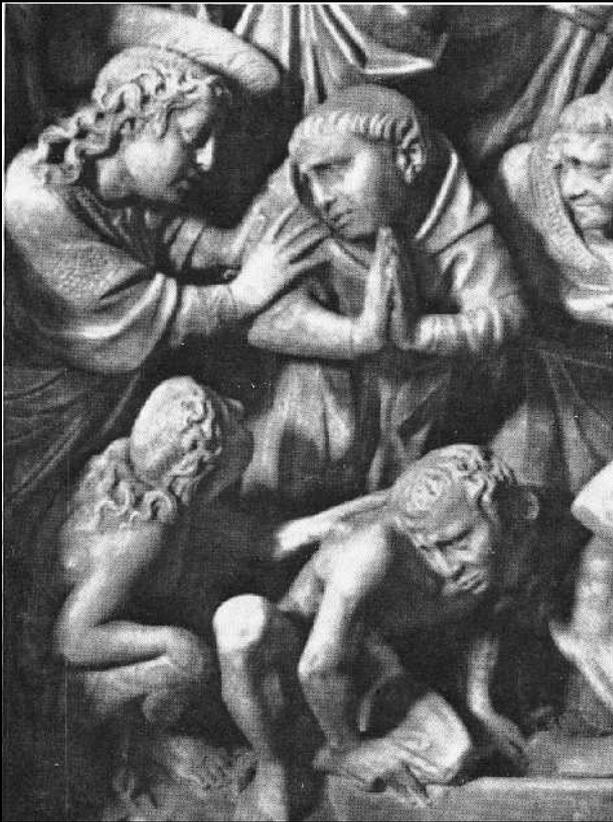
# Crocefissione



# Giudizio finale – i dannati



# Giudizio finale – dannati



# Giudizio finale – eletti



# Giudizio finale – eletti

